

CURRICULUM VITAE

Ellie Harrison (UK)
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Born London 11 March 1979
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EDUCATION

Postgraduate Diploma in Fine Art, Goldsmiths College, London July 2003
BA (Hons) Fine Art (first class honours), Nottingham Trent University, Nottingham June 2001
BTEC Foundation Art & Design (distinction), West Thames College, London June 1998

SOLO EXHIBITIONS

I've Been Watching You, Filmhuis Den Haag, The Netherlands 20 - 22 September 2007
I've Been Watching You, Broadway, Nottingham and Showroom, Sheffield 14 June - 31 August 2007
Gold Card Adventures, Piccadilly Circus Underground Station, London 17 January - 21 March 2005
Sneezes 2003, Wallner Gallery, Lakeside Art Centre, Nottingham 30 September - 7 November 2004
Eat 22, 291 Gallery, London 12 March 2002

GROUP EXHIBITIONS

art + blog = blogart, JavaMuseum, Cologne, Germany and online, www.javamuseum.org 1 November 2007
Closing Party, Angel Row Gallery, Nottingham 22 September 2007
File Festival, Galeria de Arte do SESI, São Paulo, Brazil 13 August - 9 September 2007
Medicine Now, Wellcome Collection, London (permanent installation) 20 June 2007 - 2012
Ariston, Moor Street Station, New Art Birmingham (permanent installation) 15 - 18 March 2007
OEen Group Show, Israels Plads, Copenhagen, Denmark 11 January - 8 February 2007
Day-to-Day Data, Danielle Arnaud Contemporary Art, London 11 March - 23 April 2006
Day-to-Day Data, Angel Row Gallery, Nottingham and Aspex Gallery, Portsmouth 20 July - 29 October 2005
The End is the Beginning is the End, Colony, Birmingham 2 - 28 November 2004
For the Time Being, Victoria Baths, Manchester 4 - 19 September 2004
Relay: Homage to the Olympic Games, Q Arts, Derby 7 August - 25 September 2004
Re: Thinking: Time, Peterborough Digital Arts, Peterborough 10 April - 23 May 2004
Treat Yourself, Science Museum, London 23 May - 9 November 2003
Goldsmiths MA Show, Goldsmiths College, London 25 - 27 July 2003
Digi-Monde, Orleans House Gallery, Richmond 15 February - 4 May 2003
Feminale, Cologne, Germany October 2002
Minus 20, The Gasworks, London and online, www.e-2.org 24 January 2002
eXpo: Festival of Emerging Artists, Broadway, Nottingham 8 - 10 November 2001

GRANTS & BURSARIES

Arts Council England, Grants for the Arts for Hen Weekend, www.henweekend.org December 2006 - May 2007
AN Magazine, NAN Research Bursary for Hen Weekend, www.henweekend.org June - December 2006
AN Magazine, NAN Travel Bursary for Sports Day, www.sports-day.net March - November 2006
Arts Council England, Grants for the Arts for Day-to-Day Data Symposium February - March 2006
Arts Council England, Grants for National Touring for Day-to-Day Data March 2005 - May 2006
Arts Council England, Grants for the Arts for research and development April - September 2004
Arts and Humanities Research Council (AHRC), Postgraduate Award September 2002 - 2003

PUBLICATIONS

Platform for Art: Art on the Underground, published by Black Dog (ISBN 978 1 906155 06 3) November 2007
The Fundamentals of Digital Art, published by AVA (ISBN 978 2 940373 58 1) September 2007
Part-time, published by Prime (ISBN 978 0 9555047 0 9) January 2007
Day-to-Day Data, published by Angel Row Gallery (ISBN 0 905634 71 3) July 2005
Treat Yourself, published by Science Museum (ISBN 18 41 29044 0) May 2003
Goldsmiths Postgraduate Fine Art 2003, published by Goldsmiths College July 2003

RESIDENCIES

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| Braziers International Artists Workshop, Braziers Park, Oxfordshire | 3 - 19 August 2008 |
| Creative Partnerships, Imperial Avenue Infant School and City Gallery, Leicester | 1 - 19 October 2007 |
| Part-time, Prime, various locations, Nottingham | 26 June - 23 July 2006 |
| Transition, Art Programme at Victoria Baths, Manchester | 5 - 18 June 2004 |
| LabCulture, Digital Arts Residency, Watershed, Bristol | 15 - 22 September 2002 |

CURATORIAL PROJECTS

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|---|-----------------------------------|
| Hen Weekend, networking event for female artists, writers and curators, www.henweekend.org | 2006 - 2007 |
| NAN-NANA New Adventures in Networking, international networking event for artists' groups | 28 - 30 April 2006 |
| Day-to-Day Data, national touring exhibition, publication and website, www.daytodaydata.com | 2005 - 2006 |
| Guest Selection, Low-fi Net Art Locator, www.low-fi.org | September 2005 |
| Trampoline, Broadway, Nottingham, www.trampoline.org.uk | 2 December 2004 & 6 February 2005 |

LECTURES

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|---|-------------------|
| Artist's Talk, Record, Re-enact, Act Seminar, LCB Depot, Leicester | 16 May 2008 |
| Artist's Talk, BA (Hons) Fine Art, PCAD, Plymouth | 27 February 2008 |
| Artist's Talk, BA (Hons) Fine Art, University of Derby, Derby | 14 November 2007 |
| Professional Practice Lecture, ARC Programme, Modern Art Oxford, Oxford | 5 September 2007 |
| Artist's Talk, The Live Programme, Broadway, Nottingham | 23 February 2007 |
| Artist's Talk, BA (Hons) Fine Art, University of Leeds, Leeds | 29 November 2006 |
| Keynote Speaker and Panellist, Critical Meet, LCB Depot, Leicester | 9 September 2006 |
| Professional Practice Lecture, Accelerator, Angel Row Gallery, Nottingham | 30 June 2006 |
| Everyday Life and Art, BA (Hons) Fine Art, Nottingham Trent University, Nottingham | 15 May 2006 |
| Curator's Talk, Danielle Arnaud Contemporary Art, London | 22 April 2006 |
| Chair and Keynote Speaker, Day-to-Day Data Symposium, ICA, London | 18 March 2006 |
| Grants for National Touring Case Study Presentation, Arts Council England, Nottingham | 28 November 2005 |
| Curator's Talk, Aspex Gallery, Portsmouth | 6 October 2005 |
| Professional Practice Lecture, Survival Strategies, Nottingham Trent University, Nottingham | 11 March 2005 |
| Artist's Talk, BA (Hons) Fine Art, University of Lincoln, Lincoln | 10 March 2005 |
| Artist's Talk, Futures Day, Nottingham Trent University | 2 December 2003 |
| Artist's Talk, LabCulture Symposium, Bridport | 13 September 2003 |

EMPLOYMENT

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|---|----------------|
| Part time lecturer, BA (Hons) Fine Art, Nottingham Trent University, Nottingham | 2004 - present |
| Visiting lecturer, MA Fine Art, Nottingham Trent University, Nottingham | 2007 |
| Visiting lecturer, BA (Hons) Fine Art, University of Lincoln, Lincoln | 2005 |

PRESS & PUBLICITY

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|--|------------------------|
| Tea Blog Radio Interview, BBC Radio Nottingham | 2 January 2008 |
| Notts On Tour, AN Magazine (page 11) | November 2007 |
| State of the Arts, Time Out London (page 16) | 19 - 25 September 2007 |
| The Obsessives, Print Magazine, USA (pages 68 - 77) | July 2007 |
| New Stars on Broadway, Metro (page 23) | 17 July 2007 |
| Hen Weekend, AN Magazine (page 30) | June 2007 |
| Unchained Eating a Thousand Times, FHM, Taiwan (pages 22 - 23) | April 2007 |
| This is Ellie Harrison, Candy Issue 7 (pages 103 - 113) view at www.candyculture.net | March 2007 |
| Prime, AN Magazine (page 29) | July 2006 |
| Impact of Networking, AN Collections (front cover image) | July 2006 |
| NAN-NANA Review, AN Magazine (pages 26 - 29) | June 2006 |
| Insignificance, Art Monthly (pages 7 - 10) | April 2006 |
| Day-to-Day Data Art Review, Time Out London (page 38) | 5 - 12 April 2006 |

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| Sæbebobler på Skærmen, Weekendavisen #31, Denmark | 11 August 2005 |
| Many Conceptual Artists Have an Unholy Delight in Statistics, T2, The Times (page 16) | 27 July 2005 |
| Day-to-Day Data Exhibitions Preview, The Guide, The Guardian (page 37) | 23 July 2005 |
| Out of the Ordinary, Metro (page 21) | 19 July 2005 |
| Just the Facts, Essential Guide, Nottingham Evening Post (page 25) | 15 July 2005 |
| Underground Movement, AN Magazine (page 21) | February 2005 |
| Postcard Artist Set to go Underground, Ealing And Acton Gazette (page 6) | 28 January 2005 |
| Gold Adventure, Metro (page 38) | 17 January 2005 |
| The End is the Beginning is the End Review, AN Magazine (page 9) | January 2005 |
| True Life: I Photographed Everything I Ate for a Year, New! Magazine | 22 November 2004 |
| Not to be Sneezed at, Essential Guide, Nottingham Evening Post (page 30) | 1 October 2004 |
| Sneezes 2003 Radio Interview, BBC Radio Nottingham | 27 September 2004 |
| The Big Sneeze, BBC Blast website | 16 September 2004 |
| Real Life: I Photographed Everything I Ate for a Year, Celebs, The Sunday Mirror (page 28) | 8 August 2004 |
| Ellie Makes a Meal of it, This Is Bristol, Bristol Evening Post (page 18) | 29 January 2004 |
| Recording Artist, Weekend, Nottingham Evening Post (page 14) | 10 January 2004 |
| LabCulture Feature, AN Magazine (pages 32 - 33) | November 2003 |
| Treat Yourself Review, AN Magazine (page 6) | August 2003 |
| Easy Exercises, AN Magazine (page 7) | August 2003 |
| A Day in the Life, The Washington Times, USA (page 3) | 28 May 2003 |
| Digi-Monde Review, AN Magazine (page 8) | May 2003 |
| Ellie Ålskar All Mat, Internet World, Sweden (page 39) | February 2003 |
| Je Mange Donc Je Suis, Max Magazine, France (pages 17 - 18) | May 2002 |
| An Exciting Museum, Ananda Vikatan Tamil Weekly, India (pages 78 - 80) | 14 April 2002 |
| Minus 20 Review, AN Magazine (page 7) | April 2002 |
| Interview Feature, BBC Nottingham website | March 2002 |
| Eat 22 Radio Interview, BBC Radio Shropshire and Nottingham | 25 March 2002 |
| Snappy Snacks, Nottingham Evening Post (page 3) | 25 March 2002 |
| Eat Me!, Online, The Guardian (page 6) | 21 March 2002 |
| Eat 22 Events Preview, The Guide, The Guardian (page 40) | 9 March 2002 |
| Hard Act to Swallow, Ealing and Acton Gazette (page 19) | 8 March 2002 |
| Diet Hard, The Face Magazine (page 64) | March 2002 |
| Little Gems, Guardian Unlimited website | 6 February 2002 |